## Wang Yen Nien's T'ai Chi Fan Form

## Posture Name (Liang's Counts)

1. Preparation (4)
2. Beginning (4)
3. White Crane Spreads Its Wings (2)
4. Blue Dragon Emerges from The Sea (4)
5. Deflect Left and Right (4)
6. Step Forward and Push (2)
7. Turn the Body, Protect the Back and Sweep (3)
8. Yak Sha Searches the Sea Bottom (2)
9. The Black Dragon Wags its Tail (6)
10. Hide the Fan in the Fish's Stomach (4)
11. The Rhinoceros Peeps at the Moon (2)
12. The Blue Dragon Extends its Claws (4)
13. Point to the Sky and Attack the Ground (5)
14. The Lion Shakes His Head (4)
15. Turn the Body, Protect the Back, and Sweep (3)
16. Drift with the Current (4)
17. The Meteor Pursues the Moon (6)
18. Phoenix Nods its Head Three Times (6)
19. Flutter Left and Right (8)

Direction Fan Position
N T'ai-Yin
N Chung-Yang
$N \quad$ T'ai-Yin
W Chung-Yang
W T'ai-Yang
W T'ai-Yang
E T'ai-Yang
E T'ai-Yang
E Chung-Yang /
Chung-Yin
S T'ai-Yang
S T'ai-Yang
S T'ai-Yang
E Chung-Yin
N T'ai-Yang
S T'ai-Yang
S T'ai-Yin
E T'ai-Yang
W Lao-Yin
NW T'ai-Yin /
T'ai-Yang
20. Falling Flowers Left and Right (8)
21. Sweep (4)
22. Strike the Top (4)
23. White Snake Puts Out its Tongue (2)
24. Split Mt. Hua with Force (6)
25. Chief Star of the Dipper (6)
26. Turn the Body, Black Dragon Twists Around the Pillar (12) W T'ai-Yang
27. The Clever Cat Catches the Mouse (4)
28. Bend the Bow and Shoot the Tiger (2)
29. Four Circular Movements (8)
30. Stab Down and Up Three Times (3)
31. Turn and Gaze at the Moon (4)
32. The Roc Spreads Its Wings (16)
33. Wave Left and Right (8)
34. Turn the Body, Protect the Back, and Sweep (3)
35. White Ape Offers Fruit (4)
36. The Swallow Enters the Nest (4)
37. Wind Scatters the Plum Blossoms (5)
38. Step Forward and Push (2)
39. Embrace the Fan, and Return to the Original Position (4)

S Chung-Yin
E T'ai-Yin
E Chung-Yin
E Chung-Yin
E Chung-Yin
W T'ai-Yang

W T'ai-Yang
W T'ai-Yin
N Chung-Yang
$\mathrm{N} \quad$ Chung-Yin
W Chung-Yang
SW Chung-Yin
W Chung-Yang /
Chung-Yin
E T'ai-Yang
NE T'ai-Yang
E Shao-Yin
N T'ai-Yang
N T'ai-Yang
N T'ai-Yin

## Fan Positions

| Fan <br> Positions | Action | Examples |
| :--- | :--- | :--- |
| T'ai Yang | palm faces up, <br> the edges of the fan are aligned <br> horizontally | Deflect Left and Right <br> Step Forward and Push <br> Hide the Fan in the Fish's Stomach |
| T'ai Yin | palm faces down, <br> the edges of the fan are aligned <br> horizontally | White Crane Spreads Wings <br> Drift with the Current <br> Bend the Bow and Shoot the Tiger |
| Shao Yang | palm faces left, <br> the edges of the fan are aligned <br> vertically, <br> the fan is directed up at a 45 ${ }^{\circ}$ angle | Not in Fan Form |
| Shao Yin | palm faces right, <br> the edges of the fan are aligned <br> vertically, <br> the fan is directed down at a 45 <br> angle | The Swallow Enters the Nest |
| Chung Yang | palm faces right, <br> the edges of the fan are aligned <br> vertically, <br> the fan is directed straight ahead, <br> level with ground | Beginning <br> Blue Dragon Emerges from the Sea <br> Four Circular Movements <br> Turn and gaze at the Moon |
| Chung Yin | palm faces left, <br> the edges of the fan are aligned <br> vertically, <br> the fan is directed straight ahead, <br> level with ground | Point to the Sky and Attack the <br> Ground <br> Falling Flowers <br> White Snake Puts Out Its Tongue |
| Lao Yin | palm faces right, <br> the edges of the fan are aligned <br> vertically, <br> the fan is directed up at a 45 ${ }^{\circ}$ angle | palm faces left, <br> the edges of the fan are aligned <br> vertically, <br> the fan is directed down at a 45 <br> angle |
| Not in Fan Form |  |  |

